

About

Chia Moan studied political science and fine art at the University of British Columbia and went on to weave the threads of creativity and social justice through a variety of jobs and careers.

Exhibitions, curation

Abbreviated list of projects and exhibitions

Flora and Fauna, group exhibition at the Blue Mountains Heritage Centre in Blackheath which is run by the NSW National Parks and Wildlife Service located at the entry to Grose Valley. Flora and Fauna ran from January through to late March 2021

Women on Screens Exhibition, Hackney Museum, London E8, retrospective of work from Lenthall Road Workshop, working long distance with museum curators supplying images and collaborating on ideas, also as guest speaker (as I was one of the workshop founders) at launch May – August 2019, London., U.K.

Fables Queer and Familiar, and Further Fables Queer and Familiar pub Wakefield Press, illustrated adult book working collaboratively with writer Margaret Merrilees, first volume published in 2014, second in November 2019. www.wakefieldpress.com.au

Digital Ecology Lab artist in residence, Katoomba 2019-2020

Blue Mountains Portrait Exhibition, 2018, "Inside Out" portrait of Lulu Bull, 1.35 X 1.45m. *Collectors' Edition #5*, Blue Mountains Cultural Centre, 2018.

Painting 'Rocks at Megalong Creek' used in book cover, *Big Rough Stones*, by Margaret Merrilees, published Wakefield Press, 2018.

Postcards from Laika, The Slab and The Altitude Project, Lawson, NSW, 2018

Dappled Things, Donkeys, Ducks and Goats exhibition of drawings and paintings with Pam Vaughan, Blue Mountains Heritage Centre, April 1 – 29, 2017.

Bent Art, vice-chair and committee member 2018-2020.

iAccelerate International Symposium on Innovation Ecosystems, graphic facilitation, University of Wollongong, 2016

Design 4 Social Innovation, graphic facilitation, 2014

Eye Object, collaborative exhibition with 6 artists at Balmain Watchhouse, October 2013

Windows on Pain, contributing artist and coordinator of touring exhibition (Carriageworks, The Riverside Theatre Parramatta, Ewart Gallery in Willoughby, Gosford Regional Art Gallery and the Art Gallery of NSW) 2009

d'Icons: a Portrait Exhibition, The Artistic Perspective Collective, Premier Arts Gallery 284 Rundle St Adelaide, 2008

Word on the Street, interactive shopfronts project, Wollongong, partnership broker working with Planning NSW, Wollongong Council, TAFE art students, design department of University of Wollongong, Telstra, and owners of shops in Crown Street to activate the street frontage using art, large scale projections and music, 2003-2004

The Hair Between the Teeth, paintings, Chrissie Cotter Gallery, Camperdown, 1995

Not Reassessing Normal, works on paper, group show, 10 Taylor Street Gallery, Darlinghurst, 1990

Tender Skin the Mind, multi media exhibition, The Performance Space, 1989

Artist-in-residence, Northern Region Cultural Trust, screenprinting & photography, 11 months, Port Pirie, S.A., 1988

Culture Begins at Home, designer and coordinator, Community Arts Network print and photography project, Adelaide, 1987

In the Pink! multi-lingual poster project for healthy women, research and design, Dale Street Women's Health Centre, Adelaide, 1985

Decade for Women Exhibition, curation & coordination, Constitutional Museum, Adelaide, 1985

Imagination III, San Francisco, Delegate Australia Council, 1985

Gaining Momentum: eight women photograph women, Half Moon Photography Gallery, touring exhibition, London, England, 1980-1

Lenthall Road Workshop, London, graphic media workshop, founding member, artist, printer, photographer, teacher, 1975-80

Free Form, national arts touring company, public relations, maker, London, U.K. 1973-4

Ace Inflatables, making and touring large scale inflatable installations, London, U.K. 1974

MAPBM, (Modern Art Project Blue Mountains) recent member

Qualifications

Bachelor of Arts, University of British Columbia, Vancouver BC

Studied drawing for 3 years with B.C. Binning and screenprinting with Tony Onley, at the University of British Columbia.

Senior Journalist, Newspaper Guild of America

Certified Iyengar Yoga teacher

Cert IV Training and Assessment, Diploma of Management, UTS

Short courses

Drawing - Lynne Eastaway, NAS

Describing the figure, large scale drawing - David Fairbairn, NAS

Experimental Drawing - Cath Brophy NAS

Drawing Animals at the Zoo - Pamela Vaughan, NAS

Painting Masterclass - Roger Crawford NAS

Painting - John Caldwell

Painting - Tim Allen

Experimental Portraiture - Nana Ohnesorge, NAS

Collographic printing - Serafina Martin

Advanced photographic screenprinting - Newcastle-upon-Tyne, UK

Graphic facilitation - Nicola Hunisett, Paper Plane Innovations Facilitators Pty

Photojournalism - London College of Printing

Employment

Victoria Daily Times, Victoria B.C - journalist

Vancouver Sun, Vancouver BC - journalist

Wildwise Adventures - founder and director

CSIRO Division of Applied Physics - communications manager

Telstra - project manager Breakthrough for Customers business process re-engineering

Amnesty International Australia - Director change management

NSW Sport and Recreation - Director of Corporate Change, Director Performance Improvement

Planning NSW: Team leader Living Centres, Urban revitalisation project

Make stuff happen - community engagement, urban development, partnership and leadership consulting on a project basis

Access UTS - lecturer and consultant in in change management, training and education, business management and graphic facilitation

CONTACT

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